The Future Traditions Foundation
Year Three: 2000

February 23rd, 2026

This is a continued process of "unerasing" my work with the Future Traditions Foundation serving as the Executive Director from 1998-2019 and additional roles volunteering my services in interest of serving the California Arts Community, as well as regional, national, and international artists and organizations.

Under this umbrella, I worked as a multi-modal artist, with my dance company SonneBluama Dancz Theatre, which evolved into a collective form in 2011 as ArtBark International. Additionally, there were independent projects as well.

The Foundation gave a vehicle for fundraising and procuring tax deductible donations to realize my dream to grow a boutique dance company to an international status in the context of community.

Being of resource to other artists while also furthering the vision going beyond the singular life work desires.

In 2000, my work shifted to supporting the community service and my creative path away from the administrative work with the geological firm back to the University.

The geologists dissolved their partnership which led to loss of this employment. It was during a "think tank" session at Frank K. Kelly's home that Dr. G. W. invited me to come and work at the office, bringing me in as the administrator, and then training me in the art of ombudsing, and setting me us with a mentorship with ombuds scholar Stanley V. Anderson.

At the end of this document, I will include the publications and resume materials that articulate the skills cultivated. Notably, was the in depth of understanding of alternative dispute resolution, and conflict resolution, including mediation training, which set the stage for shifting my personal umbrella project under the Future Traditions Foundaiton, SonneBlauma Danscz Theatre, to make a requisite of participating agreeing to committing to use of sound communication skills. My observation was, that arts communities and collectives seemed to dissolve due to interpersonal conflicts.

I note, this year, I received an artist honorarium in the amount of $50 which was the same amount other artists received for our studio showing in 2000 dollars.

Minutes
The workload of managing full time jobs to meet my day to day financial needs often

MINUTES OF THE NINTH MEETING OF BOARD OF DIRECTORS
OF
The Future Traditions Foundation
a California Nonprofit Public Benefit Corporation

Date: September 1, 2000
Location: Coffee Cat, Santa Barbara, California
Time: 4:00 PM

Directors Present: SW (Sarah Wingren), MK (Misa M.M. Kelly)
Absent: TH (Theresa Hensen), DNH (David N. Hunt)

Items Discussed
The board discussed the use of intuition and judgment to gauge which projects will further the long-term vision of the foundation, given the limited time and resources at FTF's disposal.

Since the March 17, 2000 meeting, FTF added a "California Tag" to the Santa Barbara Summerdance Dance Festival, which primarily features the work of major modern dance choreographers residing in New York.

Executive Director MK reported the outcome of FTF hosting a one-week dance workshop taught by California choreographer Stephanie Gilliland. Discussion occurred over attendance at the workshop — numbers were fewer than Summerdance attendees. Factors considered included time, energy, and financial drain on community dancers attending three weeks of Summerdance, as well as a lack of "big name" recognition and significant press coverage.

The studio showing at the end of the week in Studio B was well attended and well received. The dancers achieved new levels of performance. Many attendees exclaimed that the show was "better than Summerdance."

Salary for SW
MK MOVED to continue working on a project-to-project basis. It was resolved to continue working in this vein.

Doc/FTF/FTFm#9

PROJECTS

- Space Subsidization Grant through the County – Diane Knowles Academy of Dance

- Continued support as a free non-profit umbrella service
- Tongue Studio Showing

Santa Barbara Independent "Best Bet"
We succeeded again in receiving a Santa Barbara Independendent "Best Bet", which, again, was significant in those days, and was a free form of advertisement provided by this newspaper.

80 WEEK | THE INDEPENDENT AUGUST 3, 2000

HAVE TONGUE, WILL DANCE: Acclaimed modern dancer Stephanie Gilliland and her company Tongue perform *Have Body, Will Fly*. Joining Gilliland will be Misa Kelley performing *My Flame Knows to Swim the Cold Water*. Sat., August 5. 8 p.m., Studio B., 23 W. Gutierrez St. $10. Call 569-0389.

PROGRAM MATERIALS
Full program at the end of this document.

PART I

SOLO TO SOLO

Solo I: Performance and Choreography; Stephanie Gilliland
Title: Prelude
Music: Jeff Mayor
Costume: Stephanie Gilliland

Solo II: Performance and Choreography, Misa (Dylan) Kelly
Title: Nadar Sabe Mi Llama El Agua Fria
(my flame knows to swim the cold water)
Music: Excerpts from Vivaldi's Four Seasons

~ intermission ~

PART II

TONGUE
in
FULL FRONTAL ENIGMA

performed by: the company
(in two sections with one 10 minute pause)

Choreography & Costume Design: Stephanie Gilliland
Music: Section One: Fsol; Transglobal Underground; Bruce Gilbert; sheila Chandra. Section Two: Fsol, Talvin Singh.

If after experiencing this program you grow to agree with the Host that Gilliland's work ought to be shared with the world, and you or someone you know has the means to make that a reality please contact TONGUE's company manager Brian Wallk at 310/390-8610 or bwallk@mediaone.net.

If after experiencing Misa (Dylan's) work you would like to assist her in affording rehearsal space, costumes, dancers please contact her at (805) 569-0389 or miele@rain.org.

Dance, when you're broken open.
Dance, if you've torn the bandage off.
Dance in the middle of the fighting.
Dance in
your blood.
Dance,
when
you're
perfectly
free.

Rumi

have body
will fly

STEPHANIE GILLILAND

Tongue

AUGUST 5TH, 2000

Pulled from my Resume of this Era of the Work that Paid the Rent, and Provided Access to Health Insurance.

It was at this time that I was able to begin saving for retirement. I was 41 years old at this time.

Serving as Ombudsman to 22,000 Staff, Student Body & Faculty

- Receiving International Acclaim for Articles in Professional Journals & as Industry Speaker
- Being Highly Skilled in Dispute Resolution Across Cultures, Departments & Organizations
- Developing Effective Compliance & Solutions in Accordance with Ombudsman Code of Ethics, Standards & Regulations
- Working Closely Across Departments with Dean of Students, Director/Academic Personnel, Student Affairs Director, Colleges of Letters & Science, Director/Disabled Student Program, Employment Manager/Human Resources, Director/Center for Sexual & Gender Diversity, Sexual Harrassment Officer, Clinical Social Workers & Police Departments
- Planning Ombudsman Training, Programs, Conferences & Workshops
- Leading & Revitalizing Campus Conciliation Council
- High Integrity Individual Able to Maintain Outstanding Ethic & Fiduciary Culture

EDUCATION
California Institute of the Arts M.F.A.
University of California, Santa Barbara B.A. Business Economics, Highest Honors, GPA 3.80
State of California Ombudsman Certification
Center for Dispute Resolution Mediation Certification
Women's Economic Ventures Entrepreneurial Training Series

AWARDS
Amelia Frank Award, Marriot Corporation Outstanding Service, Santa Barbara Independent: indy Award – for a production I was affiliated with Santa Barbara Dance Theater, Cine: Golden Eagle – for Tonia Shimin's work, in which I was the soloist dancer, the film Passage, Corwin – honorable mention, for choreographic excellence. Lambda Phi Beta Kappa, Nominated for the Pete Small Award for Ombuds Scholar Excellence. Nominated for the Patricia Sparrow Award for Service Excellence.
EXECUTIVE DIRECTOR the Future Traditions Foundation 1998 to 2005

Served as Executive Director for this Arts Provision, Research and Education Foundation: Alternative Dispute Resolution 501 (C) 3 organization. Reported to the President.
Organizational Development, Leadership & Management to Achieve Non-Profit Status – Built from the ground up this non profit arts organization, serving as Executive Director, Secretary and President, Board of Director Member. Development of by-laws and completion of all paper work necessary to establish non-profit status. Development of mission/vision/value statements. Project design, implementation, and assessment, creation and maintenance of B.O.D. meeting minutes. Non-profit mission statement and culture development. Extensive Public Relations.

Arts Advocate & Advisor / Program & Administrative Management – Arts production including: volunteer management, budget creation and management, marketing, press release writing/preparation, fundraising, grants research, grantwriting, theatre booking, stage management, light board operator, sound board operator, house management, reception coordinator, photographer, videographer, etc. Managed bookkeeping, report preparation and financial statement preparation utilizing Quicken, MS Excel and MS Word. Managed accounts payable/accounts receivable as well as bank accounts. Created all office and accounting procedures and systems including electronic and hardcopy filing system. Utilized MS Publisher and Dreamweaver for Website Design, Web Page Connectivity, and MS Publisher for graphic design.

ARTISTIC DIRECTOR & COMPANY MANAGER SonneBlauma Danscz Theatre 1996 to 2005
Served as Artistic Director & Company Manager for this Modern Dance Company, reporting to the Board of Directors & Company Members.
Concept Provision – Cultural contribution as a producer, director, performer, visual artist, poet and choreographer coined "astonishingly gifted" by the Santa Barbara Independent. Ability to bring inspiration, healing, and joy into the lives of artistic collaborators as well as to audiences.

Arts Program Administration & Stage Management – Broad arts management responsibilities including: Brainstorming to Project Realization, Audition Coordinator, Faculty, Rehearsal Director, Orientation Coordinator, Volunteer Coordinator, Arts Marketing (Press Releases, Mailing Lists, Website Development), Budget Creation and Management, Collaboration, Art Installations, Costuming, Producer, Event Planning, Fundraising, Graphic

Design, Grantwriting, Life Drawing, Light Board Operator, Painting, Matting & Framing, Web Design, Web Development.

OMBUDSMAN/ASSISTANT TO THE PROGRAM COORDINATOR Long Term Care Ombudsman Services of Santa Barbara County
2004-2005

Multi-task position as a California State Certified Long Term Care Ombudsman (LTCO) & Assistant to the Program Coordinator. Ombudsing Expertise –Responsible for serving residents living in long term care facilities. Serving as an ombudsman operating in compliance with existing Standards of Practice. Management of complainant intake via site visits, receipt of information through facsimile, and through telephone conversations.

Operationalized a LTCO process: receive the concern or complaint; identify the problem; receive permission from the resident or legal representative to proceed; gather information; analyze the information; identify possible solutions; identify potential obstacles; select a strategy; take action to resolve the problem; evaluate the outcome; report the outcome; and document everything as it occurs. As assigned by Program Director follow through with case management including objective, impartial, informal, complaint investigation and verification.

Use education to empower residents to advocate on their own behalf. When necessary, advocate on behalf of residents who are unable to advocate for themselves. Cross report to and problem solve with pertinent agencies. Mandated reporter of suspected elder abuse.

Attend monthly Financial Abuse Specialist Team, Multidisciplinary Team, and Case Review meetings. Attend quarterly Ombudsman/Community Care Licensing Meetings. Conduct site visits to inspect facilities and meet with residents. Travel to facilities to conduct resident to resident and administration to resident mediations.

Information, Referral, Preplacement Counseling – Ongoing cultivation of a broad knowledge base pertaining to the elder community including but not limited to: elder abuse, resident rights, California Code of Regulations-Title 22, Medi-cal, Medicare, Social Security benefits, conservatorships, facility licensing reports, and community resources for the elderly. Provide preplacement counseling, information and referral to the elderly and their families.

Continuing Education–Maintain ombudsman certification through ongoing professional development.

Assistant to the Program Coordinator– Assist Program Coordinator in systems advocacy, research and information gathering, grant preparation, and general administrative duties. Organize and maintain filing system, resource and referral library, development of conference educational materials, web development & web design. Multi-task position requiring eye for detail and strong organizational skills. Effective management of a 70 – 90 item daily agenda with constant interruptions. Management of shredding confidential materials.

ASSISTANT OMBUDSMAN / OFFICE MANAGER University of California, Santa Barbara 2000-2004

Multi-task position as an Assistant Ombudsman and Office Manager for the University of California. Strategize and work closely with Executive Vice Chancellor and senior level staff and faculty to articulate complaint trends, problematic areas and to make recommendations enabling the institution to implement change in interest of furthering the university's mission.

Ombudsman to 22,000 Staff, Student Body and Faculty / Program Planning – Serve as an independent, impartial, informal, confidential complaint handling agent advocating for a fair process/fairness (as opposed to advocating for one side or the other) serving a large and diverse staff, student and faculty population of 22,000. Responsible for promoting and advocating university mission, abiding by existing Ombudsman Professional Standards of Practice, The Ombudsman Association, and The University and College Ombuds Association Standards. Acquisition of a broad knowledge base pertaining to University policies and procedures as well as additional policies, laws, procedures relevant to individual cases through internet and library research. Acquistion of a broad knowledge base pertaining to an academic culture. Responsible for planning and implementing conferences and workshops annually.

Leadership & Revitalization of Campus Conciliation Council – Successfully revitalized Campus Concilation Council 10 years in dormancy and recruiting involvement by 30 staff including Asst to Dean of Students, Director/Academic Personnel, Sexual Harrassment Officer, Clinical Social Worker, Director/Center for Sexual and Gender Divsersity, Student Affairs Director, L&S Business Services/Colleges of Letters and Science, Police Department Sergeant, Director/Disabled Student Program and Employment Manager/Human Resources.

Ombudsing & Mediation Expertise / Publications & Presentations – Utilize conflict resolution skills (ombudsing, mediation) in complaint handling forum actualizing: active listening, art of asking questions, surfacing interests, re framing, situation analysis, complex problem solving, education, strategization, strategy implementation and follow through, investigation/inquiry, coaching, counseling, advising, crisis management, role model, playing field levelling, feedback agent, diplomacy, referral, timely intervention, and other. At own discretion used moral reasoned persuasion, or informal discussion, to make recommendations fulfilling ombuds roles of feedback mechanism and change agent. Serve as primary public contact person greeting incoming clients often distraught and confused with interpersonal sensitivity. Author of 12 articles published in professional journals, website publications, presented as conference papers, and key speaker at conferences and forums. International commendations from members of the US Ombudsman Association, California Caucus of College & University Ombuds, University and College Ombuds Association, and The Ombudsman Association.

Office & Budget Management / Team Leadership – Manage office administration with responsibility for $165,000 annual budget. Oversee website development (expanded from 5- to 1500+ pages of content). Manage education and outreach programs through development of conciliation arts materials for use in faculty retreats and Learn-at-Lunch forums. Oversight of Pepperdine University Interns work/education experience including office administration, client intake, ombuds research and case consultation. Supervised Assistant Director of the Isla Vista Mediation Project (volunteer). Employee orientations, training and related materials development. Develop knowledge of personnel, financial, and accounting policies and procedures. Coordinate communication with administrators, faculty, and staff in academic and administrative departments. Maintain appointment calendars. Use of Campus vouchers and forms to order office supplies, publications, and make travel arrangements. Coordinate room reservations for ombuds meetings, presentations, and Campus Conciliation Council meetings. Use of Quicken to maintain accounts payable. Development of spreadsheets for use in annual budgetary forecasts and monthly budgetary reconciliation. Monthly reconciliation of spreadsheets to department GLO. Use of PPS for time reporting and employee database management. Use of campus policies and procedures to manage fiscal closing procedures.

WEB DESIGN & DEVELOPMENT Design by Da Touch 2004 to Present Photography, Graphic Arts, Logo Creation, Web Design & Web Development – Use of Dreamweaver, Photoshop, Imageready, Microsoft Publisher, in

conjunction with HTML, PHP, Javascript, CSS to develop, design, and maintain websites, create website forms, and web surveys.

ADDITIONAL EMPLOYMENT

Executive Support / Administrative Assistant, Hoover and Associates 1998 to 2000
Provided support to the President, Vice President and Office Manager. Key responsibilities included: Billing, Employee/Operations Manual Development, Report Preparation, Inventory Control, Customer Service, Correspondence, Conference and Meeting Coordination, Creation of Mailing List.
Think Tank Participant, Center for Humanity's Future 1999 to 2003
Company Manager, Guest Artist, Production Manager, Santa Barbara Dance Theatre 1996 to 1997 Served as Choreographic Assistant, Installation Artist, Public Relations Coordinator, Collaboration Coordinator, Fundraising Advisor (increased donations $30,000). Prepared Press Kits. Conducted Internal Audits.

Teaching Assistant, Costuming & Videography, California Institute of the Arts 1994 to 1996
Taught Small Groups video program adobe premiere; videotaped all dance showings and school productions. Coordinated video media for Graduate level lecture classes. Organized and managed Dance Video Library and Costume Storage. Videotape all dance showings and school productions; videotape dubbing. Supervised Costume Crew for all dance school productions, taught basic sewing; responsible for costume design/construction and creation of costume shop guidelines and sewing instruction manual.

Small Group & Individual Instruction, Tutorial Center - University of California Santa Barabara 1990 to 1994
Provided small group and individual instruction for diverse student population; translated complex economic theory into simpler components readily comprehended. Focus on acquisition of knowledge and learning rather than "grades". Appropriately addressed barriers to acquisition of knowledge such as fear, esteem issues, and confidence. Served as role model, inspirator, coach, and counselor when appropriate. Development of review materials, handouts, "old-exam" library with answer keys.

General Manager, Morningstar Surf n'Sport Summers of 1988 to 1990
Interviewed, oriented, supervised and trained 4 staff for this small retail store. Held responsibility for workflow coordination, cash flow management

and control, client/vendor liaison, window displays, time card and payroll tracking, sales forecasting, records control, receiving/invoices, credit card processing, bank deposits and balancing of tills and theft control.

Life Skills Counselor - Work Training Program 1997 to 1998
Taught life skills to mentally handicapped community. Entertainment Coordinator. Counselor. Medication supervision.

RECENT LETTERS OF COMMENDATION
(2004) Dr. Stanley V. Anderson: Colleague & Mentor
Ombuds Scholar, Professor Emeritus Department of Political Science
University of California, Santa Barbara

Letter Written for Ombuds Employment Search
(2003) Dr. Geoffrey Wallace: Former University Ombudsman & Colleague
University of California, Santa Barbara
Written for Employee Service Award Nomination

(2003) Geoffrey Stearns, J.D.: Former Associate Ombudsman & Colleague
University of California, Santa Barbara
Written for Employee Service Award Nomination

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO SANTA BARBARA • SANTA CRUZ

DEPARTMENT OF POLITICAL SCIENCE

SANTA BARBARA, CALIFORNIA 93106-9420
(805) 893-3431, Department
(805) 893-3309, FAX

May 7, 2004

TO WHOM IT MAY CONCERN:

I have worked closely with MISA MANDIGO KELLY in connection withi her employment as Assistant Ombuds on our campus, particularly with her contributions to the expansion of the Office's educational resources.

When I concluded nearly 30 years of research on the Ombudsman institution (started in the late1950s), I donated my books to the University Library and entrusted the care of an estimated 1200 documents--journal articles, reports, etc.--to Dr. Geoffrey Wallace in his capacity as campus Ombuds. About three years ago Misa Kelly undertook to organize these materials into a bibliography and to post the citations on a Website with a view toward their preservation and utilization by Ombuds scholars and practitioners. She recruited, trained, and supervised work-study students for the project. Misa recently set up a Website under my name and posted some of my Ombuds writings.

Based upon these and other sources, Ms. Kelly proceeded to develop a number of Projects for future Ombuds research in which I collaborated. We also consulted mutually on drafts of our respective recent publications in the Journal of the California Caucus of College and University Ombuds. Additionally, Misa organized and participated in a videotaped retrospective on the early years of Ombuds research and on the origins and implementation of the UCSB office (founded in 1970, with Geoff Wallace as the charter Ombuds).

Consequently, I have come to know Misa quite well and find her to be personable, energetic, resourceful, versatile, articulate, creative, dedicated, highly intelligent, and inspirational. She has re-ignited my commitment to the improvement and expansion of the Ombuds institution.

Sincerely,

Stanley Anderson
Professor Emeritus

Foundation Financial Records
Ledger

1/3/2000	214	Chrissy Berwin cat: Artist Honorarium	20.00		2,637.88
1/10/2000	216	Christine Loizeaux cat: Artist Honorarium	20.00		2,617.88
1/10/2000	221	Penny Boyes cat: Penny Boyes - At Risk Dance Project	300.00		2,317.88
1/11/2000	223	Circuit City: Documentation cat: Penny Boyes - At Risk Dance Project	10.76		2,307.12
1/14/2000	210	Barbara Jo Fleming - Ajiva cat: Ajiva - Umbrellee Reimbursement	151.17		2,155.95
1/19/2000	224	Dianne Knowles cat: Space Subsidy Grant	130.00		2,025.95
1/19/2000	225	Armstrong Photo Lab cat: Web Development	98.59		1,927.36
1/31/2000		Donations cat: Donations		1,398.56	3,325.92
1/31/2000		Bank Adjustment cat: Bank Credit		24.00	3,349.92
1/31/2000		Deposit Adjustment Debit cat: Deposit Adjustment	84.00		3,265.92
2/4/2000	213	Alice Chouinard cat: Artist Honorarium	20.00		3,245.92
2/7/2000		Deposit - Ajiva cat: Donations - Ajiva		289.40	3,535.32
2/7/2000	226	Diane Knowles cat: Space Subsidy Grant	100.00		3,435.32
2/8/2000		Donations - Ajiva cat: Donations - Ajiva		820.00	4,255.32

Date	Num	Transaction	Payment	C	Deposit	Balance
2/8/2000	228	Ajiva cat: Ajiva - Umbrellee Reimbursement	2,423.96			1,831.36
2/22/2000	229	Diane Knowles cat: Space Subsidy Grant	100.00			1,731.36
3/22/2000	230	Diane Knowles cat: Space Subsidy Grant	30.00			1,701.36
3/29/2000		Deposit - Ajiva cat: Donations - Ajiva			24.00	1,725.36
4/6/2000		Diane Knowles cat: Space Subsidy Grant	295.00			1,430.36
4/6/2000	232	Susan Shaberman cat: Ajiva - Umbrellee Reimbursement	24.00			1,406.36
4/10/2000	236	US Post Office cat: Postage	100.00			1,306.36
6/14/2000		Ajiva cat: Donations - Ajiva			1,353.27	2,659.63
7/5/2000	238	Diane Knowles cat: Space Subsidy Grant	540.00			2,119.63
7/5/2000	239	Diane Knowles cat: Space Subsidy Grant	50.00			2,069.63
7/24/2000		Ajiva cat: Donations - Ajiva			1,745.00	3,814.63
8/2/2000	237	California Secretary Of State cat: State Fees	20.00			3,794.63
8/2/2000	240	Discount Party Rentals cat: Chair Rental	25.00			3,769.63
8/3/2000	241	Diane Knowles cat: Space Subsidy Grant	30.00			3,739.63
8/7/2000		Donations: Tongue Showing cat: Studio Showing Income			583.00	4,322.63
8/8/2000	242	Holly Johnston cat: Artist Honorarium	50.00			4,272.63
8/8/2000	247	Nicholas Duran cat: Artist Honorarium	50.00			4,222.63
8/8/2000	248	Patrick Damon Rago cat: Artist Honorarium	50.00			4,172.63
8/8/2000	249	Kinkos cat: Programs - Open Studio	40.51			4,132.12
8/9/2000	245	Melissa Spooner cat: Artist Honorarium	50.00			4,082.12
8/9/2000	246	Bryan Walk cat: Artist Honorarium	50.00			4,032.12
8/11/2000	244	Wendy Samuels cat: Artist Honorarium	50.00			3,982.12
8/11/2000	277	Tongue: Stephanie Gilliland cat: Artist Honorarium	483.00			3,499.12
8/17/2000	250	Ethan Turpin cat: Artist Honorarium	135.00			3,364.12
8/22/2000	276	Stephanie Gilliland cat: Artist Honorarium memo: Monterey Dance Fest	50.00			3,314.12

Date	Num	Transaction	Payment	C	Deposit	Balance
8/23/2000	243	Caroline Alzawa cat: Artist Honorarium	50.00			3,264.12
10/12/2000	278	Ajiva cat: Ajiva - Umbrellee Reimbursement	3,098.27			165.85
10/18/2000	279	Misa Kelly cat: Artist Honorarium	50.00			115.85

Income/Expense

1/1/2000 Through 12/31/2000

Category Description	1/1/2000-12/31/2000	OVERALL TOTAL
INCOME		
Bank Credit	24.00	24.00
Donations	1,398.56	1,398.56
Donations - Ajiva	4,231.67	4,231.67
Studio Showing Income	583.00	583.00
TOTAL INCOME	6,237.23	6,237.23
EXPENSES		
Ajiva - Umbrellee Reimbursement	5,697.40	5,697.40
Artist Honorarium	1,128.00	1,128.00
Chair Rental	25.00	25.00
Deposit Adjustment	84.00	84.00
Penny Boyes - At Risk Dance Project	310.76	310.76
Postage	100.00	100.00
Programs - Open Studio	40.51	40.51
Space Subsidy Grant	1,275.00	1,275.00
State Fees	20.00	20.00
Web Development	98.59	98.59
TOTAL EXPENSES	8,779.26	8,779.26
OVERALL TOTAL	-2,542.03	-2,542.03

FUTURE TRADITIONS FOUNDATION

Balance Sheet
December 31, 2000

ASSETS		
Checking	$115.85	
Savings	$312.59	
	$428.44	
TOTAL ASSETS		$428.44
LIABILITIES & EQUITY		
Liabilities	0	
Equity	$428.44	
TOTAL LIABILITIES & EQUITY		$428.44

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2/7/2000		Deposit - Ajiva cat: Donations - Ajiva		289.40	3,535.32
2/7/2000	226	Diane Knowles cat: Space Subsidy Grant	100.00		3,435.32
2/8/2000		Donations - Ajiva cat: Donations - Ajiva		820.00	4,255.32

Date	Num	Transaction	Payment	C	Deposit	Balance
8/23/2000	243	Caroline Alzawa cat: Artist Honorarium	50.00			3,264.12
10/12/2000	278	Ajiva cat: Ajiva - Umbrellee Reimbursement	3,098.27			165.85
10/18/2000	279	Misa Kelly cat: Artist Honorarium	50.00			115.85
4/12/2001		Donation cat: Donations			150.00	265.85
5/17/2001		Dreams In Motion: Donation cat: Donations - Dreams in Motion			200.00	465.85
5/21/2001		Donations: Sale Of In-Kind Donation: Piano cat: Donations			950.00	1,415.85
5/21/2001	280	U.S. Postal Service cat: Non-Profit Mail Permit	156.98			1,258.87
6/22/2001		Donation: Dreams In Motion cat: Donations - Dreams in Motion			525.00	1,783.87
6/22/2001		Donation: Dreams In Motion cat: Donations - Dreams in Motion			297.30	2,081.17
7/16/2001	281	Diane Knowles cat: Dreams in Motion - Studio Rental	120.00			1,961.17
7/31/2001	283	Nancy Colohan: Dreams In Motion Choreo... cat: Artist Honorarium	500.00			1,461.17
8/20/2001		Donation: Dreams In Motion cat: Donations - Dreams in Motion			218.00	1,679.17
9/21/2001	284	Misa Kelly: Dreams In Motion Choreograp... cat: Artist Honorarium	500.00			1,179.17
9/23/2001		Santa Barbara County Arts Commission G... cat: Santa Barbara Co. Arts Commission Grant			1,000.00	2,179.17
11/7/2001	285	Robin Pirchard: Dreams In Motion Choreo... cat: Artist Honorarium	500.00			1,679.17
1/23/2002	286	White, Fatch, And Perry cat: Insurance	825.00			854.17
3/1/2002	288	Art Essentials: Dreams In Motion cat: Artist Supplies	61.00			793.17
7/5/2002		Deposit - Dreams In Motion cat: Santa Barbara Co. Arts Commission Grant			2,000.00	2,793.17
7/5/2002		Donations: Dreams In Motion cat: Donations - Dreams in Motion			61.00	2,854.17
7/10/2002	290	Shari Brookler: Dreams In Motion cat: Dreams In Motion -Brookler Reimbursement	2,000.00			854.17
8/16/2002	291	Shari Brookler: Dreams In Motion cat: Dreams In Motion -Brookler Reimbursement	180.00			674.17
8/21/2002		Santa Barbara County Arts Commission G... cat: Santa Barbara Co. Arts Commission Grant			500.00	1,174.17
8/23/2002	292	Shari Brookler: Dreams In Motion cat: Dreams In Motion -Brookler Reimbursement	500.00			674.17
9/3/2002	289	State Of California cat: State Fees	20.00			654.17
1/9/2003	293	Sean Nasri cat: Computer Repair	60.00			594.17

The University seeks to provide and sustain
an environment conducive to sharing and critically examining
knowledge and values
and to further the search for
wisdom

Staff Assembly
re: Misa Kelley MA

Misa Kelly is excellent in her job performance. She is very bright (Phi Beta Kappa at U.C..) and very motivated. She gives every person who comes through the door her full attention, and her joy at being available to help people be heard and understood. Misa is always prompt, well informed and understanding of every manner of problem or dispute.

When any student, faculty or staff walks in she gives them her kind, caring interest. No matter how poorly things have been going she is there to make everyone better off than when they came to visit. She has an incredible memory, rapid analytic skills and fabulous listening skills. Her interested in listening is so strong that she has trained all the work study students in listening skills as well as the technical things they need to know. The listening skills training materials are particularly well done.

While Misa is trained as an economist she has read dozens of books relating to Ombudsmen and has helped to organize our 1200 works in the field. Her interpersonal skills are exemplary , particularly in combination with her ability to master complex issues. Every time an issues comes to her attention she treats it like and opportunity to learn all of the complexities involved in problem. Every codicil and policy that governs a problem is something for Misa to study and master.

The extraordinary achievement is coming to the office everyday eager to establish a new standard for every task she faces. Every moment is a teachable moment where Misa sees a chance for people to work against problems not people against people. She is always on the same side of the table with all the people, she sees the potential to be hard on issues and soft on people.

I recognize that these awards are very competitive and that the standards are very high; I think she is truly worthy.

Geoffrey Wallace Ph.D.

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

BERKELEY • DAVIS • IRVINE • LOS ANGELES • RIVERSIDE • SAN DIEGO • SAN FRANCISCO

SANTA BARBARA • SANTA CRUZ

OFFICE OF THE OMBUDSMAN

SANTA BARBARA, CALIFORNIA 93106

In endorsing Misa for this award, please allow me to echo and reaffirm everything that Geoffrey Wallace has described about her in his accompanying letter of endorsement.

Misa is truly an exceptional person in that she combines a fierce intellect with an extraordinarily positive, charming and gracious demeanor, much to the benefit of her co-workers and of the many (often stressed) visitors to the Ombuds office.

What is also extraordinary, in my experience, is the combination of humility and boldness with which she approaches the tasks she is given and the projects she voluntarily undertakes. Always ready to tackle something new without hesitation, she also proceeds discretely and tactfully, eager to learn, not in service of her own ego, but for the betterment of the office and the quality of service it provides.

Her enthusiasm for her job and for going beyond its many routine, yet important requirements, is extremely impressive; she has taken the initiative to search out and retrieve for the office a body of resources on ombudsing, conflict resolution and related topics that has become invaluable. Moreover, she has reviewed and assimilated most of what she has found to the point of becoming an intra-office resource in her own right.

To have an assistant as reliable, resourceful and supportive as Misa is a true blessing and a true joy; it makes the seemingly insoluble seem solvable and the difficult seem eminently do-able. She is the by far the best support staff person with whom I have had the opportunity to work, someone who operationalizes the word "excellence" on a daily basis.

Knowing that there will be numerous outstanding candidates, it is without hesitation that I commend Misa to you as truly deserving of this prestigious award.

Sincerely,

Geoffrey Stearns
Associate Ombuds

Tongue

Stephanie Gilliland, Artistic Director
is a West Coast choreographer and solo artist who has been working outside mainstream dance since 1977. She has founded and directed two dance collectives and her own companies both in New York and California. Her choreographic work includes opera, television and musical theater as well as modern concert dance. Gilliland, has presented work throughout the United States and abroad including the *Edinburgh Fringe Festival, Encuentro Binacional De Danza Contemporanea* of Mexico, in the Soviet Union and in Canada where she was commissioned to create a work for *Landed Immigrants* at the *Winnipeg Festival Fringe*. Locally her work has been presented in *Dance Kaleidoscope*, *Summer Nights* at the Ford, *Prime Moves*, the *Cal State Local Artist Series, LACE*, and *Highways*. Gilliland has received several choreographic commissions, conducted master classes, residencies and workshops for universities, private studios and professional dance companies both nationally and internationally for over eighteen years. She is the recipient of two Lester Horton Awards for choreographic achievement and was recently nominated for the second time for a Cal Arts Alpert Award in Dance. Gilliland currently teaches at Idyllwild Arts Academy and Loyola Marymount University.

Holly Johnston, Rehearsal Director
was born and orphaned in South Korea. Holly was adopted with her sister at the age of four and boarded an airplane to the United States. Upon landing on American soil she became the daughter of a single parent who currently enjoys Llama farming surrounded by a view of the Cascade Mountains. It was with the inspiration of her mother's vision that Holly chose a career in dance; they are both advocates for the liberation of artistry. In 1996, Holly graduated with a BA in Dance from Loyola Marymount University, under the academic direction of Judy Scalin. While at LMU she had the opportunity to work with such artists as Diana McNeil, Laura Dean, Charlotte Richards, Rose Polsky, and Scott Heinzerling. It was while attending LMU that Holly first met and worked with Stephanie Gilliland. In 1997, she was invited to become a founding member of **TONGUE.** Holly brings with her a developed understanding of ballet, jazz, and modern dance technique. She also contributes an extensive knowledge of kinesiology, body mechanics, injury prevention for dancers and a unique system for actualizing physicality.

STEPHANIE GILLILAND
ASSISTED BY HOLLY JOHNSTON
@ STUDIO B
(23 WEST GUTIERREZ)
WITH TONGUE

BODY/MIND/SOUL EXCURSIONS

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MONDAY THRU FRIDAY
JULY 31-AUGUST 4

10am-12pm
MODERN DANCE

1-3
COMPOSITION +

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SATURDAY
AUGUST 5

STUDIO PERFORMANCE
8 pm
PART I

SOLO TO SOLO

Stephanie Gilliland
-her new solo-
Misa Kelly
-her new solo-

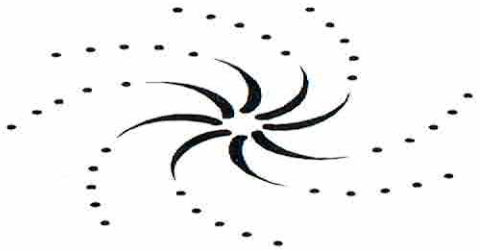
PART II

TONGUE
Full Frontal Enigma

"..an orgy of the body as resolute communicator."
The Los Angeles Times

STEPHANIE GILLILAND
assisted by Holly Johnston
@ STUDIO B
WITH
TONGUE
A Contemporary Modern Dance Company

JULY 31-AUGUST 5
BODY/MIND/SOUL EXCURSIONS



COME CELEBRATE
ONE OF THE
BEST IN THE WEST

Two years ago, I was struck with a sense of urgency and responsibility while experiencing Full Frontal Enigma at Highways in Santa Monica. Artists: we need to support each other; this work: it needs to be seen. Do it, bring Stephanie back to Santa Barbara with her company. So....

JULY 31-AUGUST 5

STEPHANIE GILLILAND

&

TONGUE

A Contemporary Modern Dance Company

I love Gilliland's work. When I speak of work I speak of a process that produces ephemeral moments of celebration that set the house on fire and take the audience over the edge.

Gilliland's sensitivity, wit, compassion, and genius have never proved less than awe inspiring and truly reach into the depths of one's curious being. She is ripe, really ripe, and is a great role model for the hard core dance addict: if you keep at it in the areas in which you feel most passion, you will develop the means to express profound richness of soul.

Have body, will fly
dance or die

Misa Kelly
Host Artist

THE WORKSHOP July 31-August 4

Intermediate/Advanced Modern Dance $12/Class $50/week
As a dance educator Gilliland invites the most intimate aspects of a dancer's being into the workspace. Her deeply centering work, yogic in form, enables one to anchor trust, let go, and fully immerse oneself within her luscious movement vocabulary.

Composition + : $12/Class $50/week
Fill out your movement artist's toolkit:

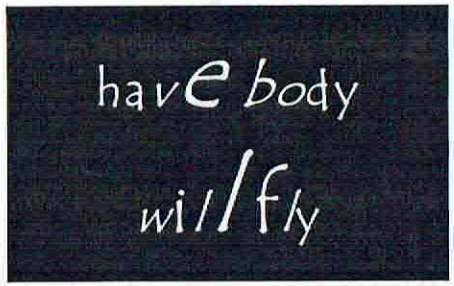
- Creative choreographic play/craft
- Restorative analysis: body smart cool down techniques, Brehma, injury prevention
- Holly Johnston's kineseology wizardry in form of individualized body analysis-get the best out of whatcha got!
- Expect to connect in a lasting way with yourself, and with others

THIS PROJECT IS SPONSORED BY THE FUTURE TRADITIONS FOUNDATION. IT WAS MADE POSSIBLE IN PART BY THE GENEROSITY OF THE SANTA BARBARA COUNTY ARTS COMMISSION. SPECIAL THANKS TO BRIAN WALLK, FRANK, TERRY, MARY, AND STEPHEN KELLY.

Please Note, no one will be turned away from lack of funds. Seating for the Saturday evening performance is first come first serve and maxes out at 50. If feasible, please bring your own chair, cushion, pillow, to sit on in that Studio B seating availability is very limited. The length of the show is approximately 1/2 hour for Part I and 1 hour for Part II. There will be one 15-minute intermission. Proceeds from the performance ($10 suggested donation) will be utilized to help bring Stephanie & Tongue back next year.

CLASS REGISTRATION: ONLINE OR AT THE DOOR
EMAIL: miele@rain.org FOR REGISTRATION.
QUESTIONS? CALL MISA @ (805) 569-0389

Two years ago I was struck with a sense of urgency and responsibility while experiencing Full Frontal Enigma at Highways in Santa Monica. Artists: we need to support each other, this work: it needs to be seen. Do it, bring Stephanie Gilliland back to Santa Barbara with her company. So.....



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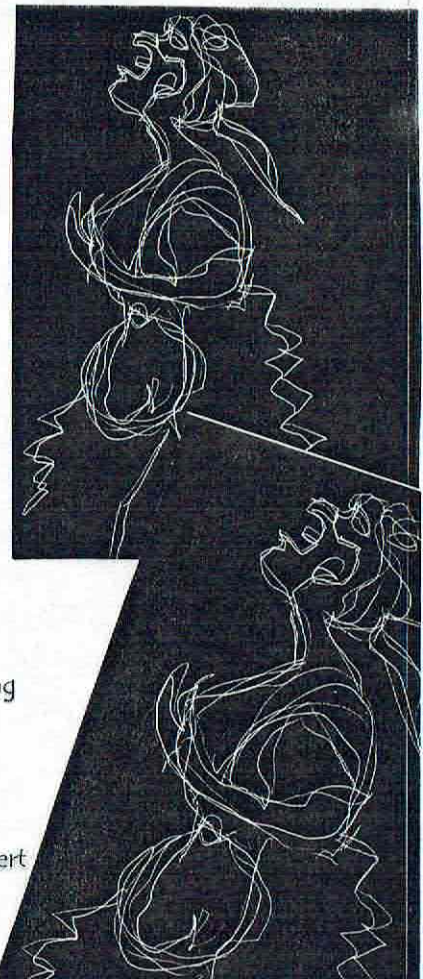
have body
will fly

HOST ARTIST *(in lieu of a bio)* Misa (Dylan) Kelly

master and the puppeteer
who is really hung from wooden hinges?

It's a she spread out linen thin across a two-toaster bed
willing her essence to seep through cotton, foam, bits of button
settle into the rust of a box spring creaking

hide eyes hide
count winks for luck
save breath for dead wishes
blow away hope through
anger's smoke
snuff out flickers with the red wet stump of a torn out tongue



rest beggar rest
in a bit of peace

never mind the oblique blank bullets
that skim the tops off red rage taste buds
they flee in terror
shiver in shock
savor the sting of salt

Mother Mystery
come to she

spread out linen thin across a two-toaster bed

divine her stolen essence
lost in the unknown tarot
hidden
in the rust of that box spring creaking

dead bed belly bean bloat the beggar back to being
before her luck busts in the back seat
of the Pink Chevy named Lemonade
floatin' over Missouri'

before hope hits pay dirt in the wrong sort of desert
before it all tills itself down under